

Rules of the International Hunting Horns Music Competition

Warsaw – Wilanów 2016

The competition is held in three groups and three classes.

I. Groups:

Group A:

Music groups allowed to perform in this group are only mixed groups with hunting horns in B of Fürst-Pless and Parforce type without valves (with the exception of instruments in B/in Es).

The competition pieces have to be prepared using the sheet music provided by the organiser. (Rules applying to obligatory pieces and pieces of choice – pages 3 and 4).

All music groups have to play:

1. Das hohe Wecken
2. Wisent Tot
3. Anblasen zum treiben
4. An obligatory piece determined by the difficulty level declared by the music group:

Easy: Hubertusmarsh (R. Stief)

Moderate: Schützenmarsch (R. Stief)

Difficult: Pieśń na cześć Króla Jana III Sobieskiego (A. Kanawka)

5. A piece of choice: each music group performs a piece of its own choice, composed of at least 24 measures and scored for at least 4 voices.

Group B:

Music groups allowed to perform in this group are the groups with hunting horns in B without valves (with the exception of instruments in B/in Es):

1. Music groups with Fürst-Pless horns only
2. Music groups with Parforce horns only

The groups performing on Fürst-Pless horns only or Parforce horns only prepare the pieces using the sheet music provided by the organizer.

An obligatory piece determined by the difficulty level declared by the music group:

Easy: Hubertusmarsh (R. Stief)

Moderate: Auerbacher Jägermarsch (J. Hayden)

Difficult: Intrada (J. Hayden)

5. A piece of choice: each music group performs a piece of its own choice, composed of at least 24 measures and scored for at least 4 voices.

Group Es:

Music groups allowed to perform in this group are the groups with Parforce hunting horns in Es without valves (with the exception of instruments in Es/in B):

The competition pieces have to be prepared using the sheet music provided by the organiser. (Rules applying to obligatory pieces and pieces of choice – pages 3 and 4).

All music groups have to play:

1. Dreistettener Jägerpolka (J. , op.88)
2. An obligatory piece determined by the difficulty level declared by the music group:

Easy: Adagio (J. Hayden, op.109)

Moderate: Ruperti-Walzer (J. , op.74)

Difficult: LJM Konrad-Marsch (J. Hayden, op.109)

3. A piece of choice: each music group performs a piece of its own choice, composed of at least 24 measures and scored for at least 4 voices.

II. Classes

A. International Hunting Horns Music Competition – Master Class

Applies to all the participants from groups A, B and Es.

The signalers do not have to be members of hunting associations in their countries.

This class applies to all the music groups participating in the competition.

B. International Hunting Horns Music Competition – Award for the best academic music group

Applies to the music groups composed of high school and university students of a forestry faculty.

Applies to the best music group among all of the participants from groups A, B and Es.

The signalers do not have to be members of hunting associations in their countries.

C. International Hunting Horns Music Competition – Award for the best music group representing an organizational unit of state forests (forest district, regional department etc.)

Applies to all the participants from groups A, B and Es.

The signalers do not have to be members of hunting associations in their countries.

This class applies to the music groups composed of the employees of the forests being the property of a given country.

III. General information for all participants

1. Every performing music group should have at least six members and at least four members for group Es.

2. Every signaler can only perform with one music group.

Exceptions: signalers from groups A and B can join group Es and the leaders of the music groups can perform with all the music groups in which they exercise this function.

3. The order of the performances is determined through a random selection after the final date of submitting the applications and the information on the time of the performance is given to the leaders of the music group. Any preferences as to the performance time communicated before the final date for the submissions will be taken into account where possible.

4. If any changes in the number of participants occur, the leader of the music group is obliged to inform the competition office about them when registering his group.

5. In order to avoid distracting and disturbing the performers, it is forbidden to do any exercises (such as tuning) during the auditions within 1 km from the area where they take place.

6. Every music group can play one piece of choice of up to 8 measures as a “warm-up” right before the performance. This piece will not be evaluated. However, it cannot be one of the pieces (or part of it) included in the competition program.

7. It is allowed to briefly tune the instruments after the “warm-up”, right before the performance.

8. The pieces need to be played in a given order.

9. Obligatory pieces (gr. A point 4; gr. Es point 2)

Obligatory pieces (gr. A point 4; gr. Es point 2) are assigned to 3 levels of difficulty. When submitting an entry form, the music group chooses the difficulty level and one of the pieces to play. The piece of the group’s own choice has to be at least as difficult as the obligatory piece (or more).

10. The difficulty level of a chosen obligatory piece affects the final evaluation.

Additional points are added to the final evaluation on the basis of the following rules:

1 = an easy piece	no additional points
2 = a moderate piece	3 additional points
3 = a difficult piece	6 additional points

11. A list of difficulty levels is available on the Internet on www.wilanow2016.pl
12. New pieces will be assigned to the appropriate levels of difficulty by the jury after the final date for submitting applications.
13. All the pieces except an obligatory piece determined by the difficulty level and a piece of the group's own choice have to be performed without sheet music.
14. **If all** presented pieces are performed from memory, the group is given **additional 5 points**.
15. The pieces are evaluated by the competition's jury. Every juror of the competition evaluates the performance of a music group in accordance with the rules of the competition and an evaluation chart. The tempo of the pieces has to be adjusted to a given tempo of a metronome, but effortless, fresh and imaginative performances creating a fine artistic impression will be highly appreciated. The highest and the lowest note for every piece will be eliminated before adding up the points.
16. All the questions and doubts concerning obligatory pieces have to be immediately reported to the competition's office by the leaders.

IV. Prizes

1. Prizes for first places in groups A, B and Es.
2. Prizes for first 3 places in Master Class and awards for the best music group in academic and forest class.
3. Every signaller taking part in the competition will be given a badge of the International Hunting Horns Music Competition Warsaw – Wilanów 2016 on the following basis:

Groups A and B

810 points and more – a gold badge;

Between 630 and 809 points – a silver badge;

630 points and less – a bronze badge.

Group Es:

486 points and more – a gold badge;

Between 378 and 485 points – a silver badge;

378 points and less – a bronze badge.

Participating in the competition, scored points and the final position will be acknowledged on a certificate. The prizewinners of every class commit to perform at least one piece during the final gala.

V. Enrolment

Completed entry forms have to be sent at the latest by the end of April 2016 to the competition's office:

ZSM „AKTEON” SiA WL SGGW w Warszawie,

ul. Odolańska 3/11,

02-560 Warszawa

Together with the entry form please send sheet music for the obligatory piece determined by the difficulty level declared by the music group and for the piece of choice in six copies (the sheet music should be written for all four voices).

Please also write the music group's name and country **IN CAPITAL LETTERS** on the envelope.

VI. Entry fee

150€ /650 PLN for a music group in a given group

Entry fee payments should be transferred at the latest by the end of April 2016 to:

ZSM „AKTEON” SiA WL SGGW

22 1050 1012 1000 0090 3038 9614

INGBSK O. w Legionowie ul. Handlowa 14; 05-120 Legionowo

BIC Swift : INGBPLPW

IBAN: PL22105010121000009030389614

Title: „Wilanow2016_MUSIC GROUP NAME_COUNTRY”

Entry fee is not refundable!

VII. DVDs

After the competition every music group will be sent a DVD with the recording of its performance.

VIII. Final provisions

1. Music group's performance in a given chosen group and class means that all the members of the group have accepted the present rules. In case of a non-compliance, the chairman of the organizing committee and the jurors make decisions on the case in place, without referring to court.
2. The decision of the chairman of the organizing committee and of the jurors is not applicable.
3. Non-compliance can lead to the disqualification of the music group. In this case the music group is excluded from the competition and loses its right to prizes. Entry fee is not refundable under any circumstances.

IX. Information

The competition office

Ul. Odolańska 3/11, 02-560 Warszawa

Patrycja Maciejewska Tel.: + 43 67761673413 – Deutsch, Englisch

Monika Grzechnik Tel.: +48 506 290 829 – Französisch, Englisch

e-mail: office@akteon.com.pl

website: www.wilanow2016.pl