

# NIBE 2019

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**A**

**Allegro furioso**

$\text{♩} = 120$

Musical score for section A, **Allegro furioso**, tempo  $\text{♩} = 120$ . The score is in 2/4 time and consists of four staves: FP 1, FP 2, PF 1, and PF 2. The first six measures feature a *mf cresc.* dynamic with triplets in all parts. The final two measures are marked *ff* and include a *solo* instruction for the FP parts. The piece concludes with a double bar line and a 3/4 time signature change.

**B**

**Andante**

$\text{♩} = 70$

Musical score for section B, **Andante**, tempo  $\text{♩} = 70$ . The score is in 3/4 time and consists of four staves: FP 1, FP 2, PF 1, and PF 2. The music begins at measure 9. The FP parts play a simple melody, while the PF parts play a bass line with long notes and rests. The dynamic is marked *p* throughout.

**C**

**Poco Più mosso**

$\text{♩} = 80$

Musical score for section C, **Poco Più mosso**, tempo  $\text{♩} = 80$ . The score is in 3/4 time and consists of four staves: FP 1, FP 2, PF 1, and PF 2. The music begins at measure 16. The FP parts play a melody with a *tutti* marking and a *f* dynamic. The PF parts play a bass line with a *f* dynamic. The piece concludes with a double bar line.

**D** Moderato

$\text{♩} = 90$

22

FP 1

FP 2

PF 1

PF 2

*f*

*f*

*f*

*f*

**E**

29

FP 1

FP 2

PF 1

PF 2

*mf*

*mf*

*f*

*f*

**F**

36

FP 1

FP 2

PF 1

PF 2

*f*

*f*

*mf*

*mf*

**G**

44

FP 1

FP 2

PF 1

PF 2

*mf* 3

*mf* 3

*f* 3

*f* 3

3

3

3

3

3

52

FP 1

FP 2

PF 1

PF 2

1. 2.

57

H

FP 1

FP 2

PF 1

PF 2

*f*

62

FP 1

FP 2

PF 1

PF 2

solo

I tutti

68

FP 1

FP 2

PF 1

PF 2

solo

tutti

accel.

cresc.

molto rall.

// solo

*ff*

tutti

*ff*

tutti

*ff*

tutti

*ff*

tutti