

NIBE 2019

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A

Allegro furioso

$\text{♩} = 120$

Musical score for section A, **Allegro furioso**, tempo $\text{♩} = 120$. The score is in 2/4 time and consists of four staves: FP 1, FP 2, PF 1, and PF 2. The first five measures feature a rhythmic pattern of eighth notes with triplets, marked *mf cresc.*. The final two measures (7 and 8) are marked *ff* and include a double bar line with a repeat sign, followed by a *mf* section marked *solo*. The piece concludes in 3/4 time.

B **Andante**

$\text{♩} = 70$

Musical score for section B, **Andante**, tempo $\text{♩} = 70$. The score is in 3/4 time and consists of four staves: FP 1, FP 2, PF 1, and PF 2. The piece begins at measure 9. The first five measures feature a slow, melodic line in the flutes and piano parts, marked *p*. The piano parts (PF 1 and PF 2) play long, sustained notes with a fermata, creating a harmonic foundation for the flute melody.

C

Poco Più mosso $\text{♩} = 80$

Musical score for section C, **Poco Più mosso**, tempo $\text{♩} = 80$. The score is in 3/4 time and consists of four staves: FP 1, FP 2, PF 1, and PF 2. The piece begins at measure 16. The first two measures are marked *f* and *tutti*. The piano parts (PF 1 and PF 2) play a rhythmic pattern of eighth notes, while the flutes (FP 1 and FP 2) play a melodic line. The piece concludes in 3/4 time.

D Moderato

$\text{♩} = 90$

22

FP 1

FP 2

PF 1

PF 2

f

f

f

f

E

29

FP 1

FP 2

PF 1

PF 2

mf

mf

f

f

F

36

FP 1

FP 2

PF 1

PF 2

f

f

mf

mf

G

43

FP 1

FP 2

PF 1

PF 2

mf

mf

f

f

3

3

3

3

51

FP 1

FP 2

PF 1

PF 2

1. 2.

58

H

FP 1

FP 2

PF 1

PF 2

f *f* *f* *f*

66

solo

I

tutti

solo

tutti

accel.

FP 1

FP 2

PF 1

PF 2

70

molto rall.

// solo

cresc. *cresc.* *cresc.* *cresc.*

ff *ff* *ff* *ff*

tutti tutti tutti tutti

FP 1

FP 2

PF 1

PF 2