

Solgaardsparken 2014

Per Iversen

A Allegro ♩ = 110

Musical score for section A, measures 1-5. The score is in 4/4 time with a tempo of Allegro (♩ = 110). It features five staves: FP 1, FP 2, FP 3, PF 1, and PF 2. Dynamics include *f*, *mp*, and *mf*. The first two measures are marked *f*, the next two *mp*, and the final measure *mf*. The PF 1 and PF 2 staves have rests in the first measure and enter in the second measure with a *ff* dynamic.

Musical score for section B, measures 6-10. The score is in 4/4 time with a tempo of ♩ = 120. It features five staves: FP 1, FP 2, FP 3, PF 1, and PF 2. Dynamics include *ff* and *mp-f*. A double bar line is present at the end of measure 7. The first two measures are marked *ff*, and the remaining three measures are marked *mp-f*.

Musical score for section C, measures 11-15. The score is in 4/4 time. It features five staves: FP 1, FP 2, FP 3, PF 1, and PF 2. Dynamics include *f*. The instruction *f begge gange* appears at the end of the section, indicating a forte dynamic for both the PF 1 and PF 2 staves in the final measure.

C Andante ♩ = 96

16 1. 2.

FP 1 *f* *p dolce* *fp*

FP 2 *f*

FP 3 *f*

PF 1 *mp* *f* *p dolce*

PF 2 *mp* *f*

Solo m. PF 1

D Allegretto ♩ = 132

22

FP 1 *mf* *rit.* *mp* *Tutti* *mf*

FP 2 *mf*

FP 3 *mf*

PF 1 *fp* *mf* *mp* *mf*

PF 2 *mf*

29

FP 1 *f*

FP 2 *f*

FP 3 *f*

PF 1 *f* *ff*

PF 2 *f* *ff*

38 **E** ♩ = 84

FP 1 *p*

FP 2

FP 3

PF 1 *f* *mf*

PF 2 *f* *mf*

49 **F** ♩ = 132 *Tutti*

FP 1 *f* *mf*

FP 2 *f*

FP 3 *f*

PF 1 *mf*

PF 2 *mf*

60 **G** *Tutti*

FP 1 *f*

FP 2 *f*

FP 3 *f*

PF 1 *mf* *f*

PF 2 *mf* *f*

H Allegro ♩ = 142

70

FP 1

FP 2

FP 3

PF 1

PF 2

mp

mp

mp

77

FP 1

FP 2

FP 3

PF 1

PF 2

f

mp

f

f

mp

f

80

FP 1

FP 2

FP 3

PF 1

PF 2

ff

ff

ff

ff

ff