

# NIBE 2013

J.W.Knudsen

**A** Allegro ♩=110

**B** Largo ♩=50

FP 1 i Bb *ff* *p*

FP 2 i Bb *ff* *p*

FP 3 i Bb *ff* *p*

PF 1 i Bb *ff* *p*

PF 2 i Bb *ff* *p*

**C** Allegro non troppo ♩=110

FP 1 *mf* *cresc.*

FP 2 *mf* *cresc.*

FP 3 *mf* *cresc.*

PF 1 *mf* *cresc.*

PF 2 *mf* *cresc.*

12

FP 1 *ff*

FP 2 *ff*

FP 3 *ff*

PF 1 *ff*

PF 2 *ff*

**D** Solo Cadence tutti

FP 1 *tutti*

FP 2 *tutti*

FP 3 *tutti*

PF 1 *tutti*

PF 2 *tutti*

**E**

17 Vals  $\text{♩} = 60$

FP 1 *mf* *f*

FP 2 *mf* *f*

FP 3 *mf* *mf*

PF 1 *mf* *mf*

PF 2 *mf* *mf*

**F**

28 1. 2.

FP 1

FP 2

FP 3

PF 1 *mf*

PF 2 *mf*

**G**

40

FP 1 *f*

FP 2 *f*

FP 3 *mf*

PF 1 *mf*

PF 2 *mf*

**H**

51 rit. Presto  $\text{♩} = 110$

FP 1 *f*

FP 2 *f*

FP 3 *f*

PF 1 *f*

PF 2 *f*

57

FP 1  
FP 2  
FP 3  
PF 1  
PF 2

This system contains measures 57 through 61. It features three Flute parts (FP 1, FP 2, FP 3) and two Piano parts (PF 1, PF 2). The music is in 2/4 time. Measures 57-61 show a melodic line in the flutes and a rhythmic accompaniment in the piano parts. A first ending bracket labeled '1' spans measures 60 and 61.

62

FP 1  
FP 2  
FP 3  
PF 1  
PF 2

This system contains measures 62 through 69. It features three Flute parts (FP 1, FP 2, FP 3) and two Piano parts (PF 1, PF 2). The music is in 2/4 time. Measures 62-69 show a melodic line in the flutes and a rhythmic accompaniment in the piano parts. A first ending bracket labeled '1' spans measures 68 and 69.

70 **J** Allegro ♩=110

FP 1  
FP 2  
FP 3  
PF 1  
PF 2

This system contains measures 70 through 74. It features three Flute parts (FP 1, FP 2, FP 3) and two Piano parts (PF 1, PF 2). The music is in 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. Dynamics include *p*, *cresc.*, *f*, and *ff*. The piano parts feature a prominent bass line with sustained notes and a rhythmic accompaniment.